

Mark Twain Boyhood Home & Museum Hannibal, Missouri

2017 TEACHERS WORKSHOP – JULY 10-14

USING MARK TWAIN'S SHORT STORIES FOR WRITING INSPIRATION

The mission of the Mark Twain Boyhood Home and Museum is *to promote awareness and appreciation of the life and works of Mark Twain and to demonstrate the relevance of his stories and ideas to citizens of the world*. To realize this mission the Museum will be offering a Teacher Workshop for teachers and media specialists in grades four through high school to help them bring Twain's writings into the classroom. We hope that you will join us for this unique opportunity.

The weeklong teachers workshop has several goals: To provide teachers with background on works by Twain; to experience the town that served as the fictionalized setting for his best-known books; to show how Twain's writings can be used to stimulate students' writing, and to provide a forum for discussion and creative thinking about how to approach Twain's writings in the classroom. We want to make Mark Twain accessible to you, the teachers, so you can make Mark Twain accessible to your students.

The Museum staff, with knowledgeable outside assistance, will conduct this exciting and inspiring course filled with content knowledge and new strategies for teaching Twain's works, including ready-to-use lesson plans, integrated curriculum, multiple intelligences, and innovative uses of technology – all geared to use Mark Twain's life and works to foster student writing.

During the workshop, participants will experience a taste of Twain's world. They will visit the Mark Twain Boyhood Home & Museum properties and other historic sites, follow a guided tour through Mark Twain Cave, ride a Mississippi Riverboat, and explore Twain's birthplace in Florida, Missouri.

We invite you to come to Hannibal. Remember—the stories started here!

The Mark Twain Home Foundation is sponsoring this program in partnership with the Missouri Humanities Council. The primary texts are short stories of Mark Twain. Copies of the texts will be supplied to participants. A performance by Mark Twain actor Jim Waddell is included.

Note: This year's workshop is open now for first time attendees and for teachers who have attended only one workshop in the past. Preference for enrollment will be given to first and/or second time attendees.

2017 Teacher Workshop – Mark Twain & Short Stories – Weekly Schedule

Monday July 10	9:00-12:00	Register – Office open at 9, please register by 11:30
	12:00-1:00	Lunch in Museum Gallery
	1:00-1:45	Introductions, sharing experiences
	1:45-3:00	Mark Twain Introduction – Sweets
	3:00-3:15	Break
	3:15-4:30	Lesson Plan Introduction – Writing with Twain – Albee
	4:30-5:15	Tour Museum Gallery – Sweets
	5:45-6:30	Dinner at Cave Hollow HyVee
	6:45	Historic tour of Mark Twain Cave – Lover’s Leap (optional)
Tuesday July 11	8:30-10:15	Walking Tour – Riverfront, Downtown, Cardiff Hill – Sweets
	10:15-11:00	Jim’s Journey Museum – Faye Dant
	11:15-12:00	Short Story Introduction – Howe, Sweets
	12:00-1:00	Lunch
	1:00-3:00	Short Stories – Howe, Sweets, Albee
	3:00-4:30	Tour Boyhood Home & Museum Properties – Sweets
	4:30-6:30	Lesson Plan Ideas – Staff available
	6:30	Dinner – pizza and salad night at the Museum
7:00 - ???	Brainstorm lesson plans – Staff	
Wednesday July 12	8:30-11:00	Tour Hannibal, Cemeteries, Riverview Park – Sweets
	11:00-12:00	“A True Story” – presentation, writing, discussion
	12:00-1:00	Lunch at the Museum
	1:00-4:00	Lesson Plan Work – Staff
	4:00-6:00	Free Time
	6:30	Dinner on Mark Twain Riverboat Cruise
Thursday July 13	8:00-12:30	Trip to Florida MO – Mark Twain Birthplace
	1:00-2:00	<i>Tom Sawyer</i> and <i>Huckleberry Finn</i>
	2:00-3:00	Other of Mark Twain’s Works – Sweets and Howe
	3:00-4:00	Lesson Plan Work – Staff
	4:00-4:45	Jim Waddell – “The Inspiration for Tom Sawyer”
	4:45-5:30	Free Time
	5:45-7:00	Dinner at Mark Twain Dinette
	7:00-9:00	Music Under the Stars – Optional – or Free Time
Friday July 14	9:00-10:30	Museum Treasures – Sweets
	10:30-10:45	Break
	10:45-12:00	Sharing of Lesson Plans
	12:00-1:00	Lunch at Museum, Video segments
	1:00	Goodbyes

FACULTY

Dr. Julie Jackson Albee - Professor of Education, Hannibal-LaGrange University (HLGU) – co-author of *Reading Assessment for Diagnostic-Prescriptive Teaching*. She loves teaching, reading and writing. Dr. Albee currently teaches graduate and undergraduate courses in Reading and Writing, and has taught first through eighth graders in the regular and gifted classrooms and high school math.

Henry Sweets – Executive Director of Mark Twain Boyhood Home & Museum, Hannibal, MO – Thirty-nine years with the Mark Twain Museum, editor of museum publication *The Fence Painter*, many speaking engagements and programs.

Dr. Larry Howe, Professor of English & Film Studies at Roosevelt University, is the author of *Mark Twain and the Novel: The Double-Cross of Authority* and is co-editor and contributor to a volume of essays on Twain and economics, *Mark Twain and Money*,. He has conducted Twain seminars for teachers at the Newberry Library and has lectured widely in Europe and North America on a variety of topics central to Mark Twain studies.

History Presenter – Mark Twain Actor Jim Waddell.

PARTICIPANT PROJECT

Each participant will read selected Mark Twain short stories before coming to the workshop. The selections will be provided to participants ahead of time. At the workshop, participants will prepare a grade-specific lesson plan on a theme from these resources, focusing on the use of primary sources to inspire students' writing. Throughout the week, the lesson plans will be more fully developed with help of the faculty, other participants, and the use of Museum resources. These plans must be finalized within two weeks of the end of the workshop. The completed lesson plans will be then made available through the Museum's web site for other classroom teachers to use.

Lesson plans formulated for the 2006 through 2016 workshops are available at the Museum web site www.marktwainmuseum.org – Click on "Education," then "Teachers."

WORKSHOP COSTS

The fee for the workshop is \$150.00. Included in this fee are:

- All sessions as outlined from noon Monday through Friday afternoon
- Lunches Monday through Friday, Dinner Monday through Thursday
- Transportation from Museum for all tours and admission fees
- Refreshments at class breaks
- Wireless internet connection in the Museum
- All materials mailed to participants following receipt of registration – **to be read before the workshop starts**

Not included in the fee:

- Transportation to the museum
- Overnight accommodations – We can make some suggestions for lodging and supply a list of all the motels and B&Bs. Contact henry.sweets@marktwainmuseum.org for details. Hannibal-LaGrange University has air conditioned dormitory rooms available at a very reasonable rate. Contact Stephanie Reece at Stephanie.reece@hlg.edu or phone her at 573-629-3279 for arrangements.
- Breakfasts
- Graduate credits from Hannibal-LaGrange University

GRADUATE CREDITS (OPTIONAL)

HANNIBAL-LAGRANGE UNIVERSITY

In collaboration with Hannibal-LaGrange University, located in Hannibal, Missouri, graduate credit for the workshop is available. Hannibal-LaGrange University is accredited by the North Central Association of Colleges and Secondary Schools as a four-year university. It is approved by the Missouri State Department of Elementary and Secondary Education to offer education programs for elementary and high school teacher certification

EDU 5993 Topical Studies in Education: Using Mark Twain's Short Stories for Writing Inspiration

- Graduate Workshop Credits—Hannibal-LaGrange University will grant 3 hours of graduate credit to teacher workshop participants through the Master of Science in Education for the cost of \$300. Contact Kayla McBride at Hannibal-LaGrange University at kmcbride@hlg.edu or 573-629-3050 for clarification. The registration form may be accessed at <http://www.hlg.edu/academics/online/apply-online/> and printed. The \$25.00 application fee is waived for workshop participants.

The deadline for registering for graduate credits is the first day of the workshop. Please attach or bring a check payable to Hannibal-LaGrange University or credit card (MasterCard, Discover, or Visa) information along with a completed Hannibal-LaGrange University registration form. A registration form will be mailed to you when we learn of your interest. Registration forms will also be available at the conference registration.

WORKSHOP REGISTRATION AND PAYMENT OF FEES

Let us know as soon as you can that you are interested in attending and a spot will be held for you. To register and reserve a place, the \$150 fee is required. This fee must be submitted with your registration unless by purchase order from your school district. Contact us with any other circumstances. This may be paid by check made out to "Mark Twain Home Foundation" or by VISA or MasterCard charge.

Due to the nature of sponsorships, space available to non-Missouri teachers is limited. Preference will be given to first time participants, then to those only attending once previously. Spaces are available on a first-come basis until 24 spaces are filled.

Workshop July 10-14, 2017

Contact: Henry Sweets
Mark Twain Museum
120 North Main Street
Hannibal MO 63401
573-221-9010 extension 405
henry.sweets@marktwainmuseum.org

**TEACHERS WORKSHOP ON TEACHING MARK TWAIN
SUMMER 2017**

RESERVATION FORM – Return as soon as possible to reserve your place

_____ I plan to attend the Workshop Week July 10-14, 2017

Due to the nature of sponsorships, space available to non-Missouri teachers is limited.

School Name _____

Your Name _____

Mailing Address _____

you want used _____

Home Phone _____ Cell _____

Most of our e-mail correspondence will ensue during the summer months. We recommend that you provide us an e-mail address other than your school account unless that is the one you use exclusively.

E-mail address _____

Grade level(s) you teach _____

Mark Twain's works you currently use _____

___ I want Graduate Credits – I will pay during workshop registration

Payment Method: DUE WITH REGISTRATION – Workshop Fee \$150.00

___ Check enclosed in the amount of \$ _____

___ VISA or MasterCard – Charge my account the amount of \$ _____

Card number _____

Expiration date _____

Signed _____

___ My school district is paying and I have submitted a purchase order to my school.

Return form to: Henry Sweets

Mark Twain Museum
120 North Main Street
Hannibal MO 63401

Questions? - Contact Henry Sweets at henry.sweets@marktwainmuseum.org

Telephone 573-221-9010, ext. 405 Facsimile 573-221-7975

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