

## Lesson Plan – *The Adventures of Tom Sawyer*

**Concept:** Calligraphy of quotes from *Tom Sawyer*

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**Suggested Grade Level:** High school, Art I

**Time Frame:** Eight class periods (one to introduce calligraphy, one for discussion of *Tom Sawyer* and teacher demonstration, three for students' practice, one for planning project, and two for completing the project)

### Objectives:

1. Students will read *The Adventures of Tom Sawyer*.
2. Students will select a quote from the book.
3. Students will practice the art of calligraphy.
4. Students will produce a final piece of calligraphy.

### State Standards: Missouri-Fine Arts:

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
2. the principles and elements of different art forms
3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
5. visual and performing arts in historical and cultural contexts

### Assessment/Evaluation: Grading Rubric for Calligraphy Using a *Tom Sawyer* Quote

Students will practice the art of calligraphy and then produce a final product, which will be a quote from *Tom Sawyer*.

	3 pts. (Meets expectations)	2 pts. (Approaches expectations)	1 pt. (Expectations not met)
Create a finished work of calligraphy	Free of punctuation and grammatical errors.	Few punctuation and grammatical errors.	Several punctuation and grammatical errors.
Create a balanced calligraphy design using the elements and principles of design.	Used all the elements and principles of design.	Used most of the elements and principles of design.	Used few of the elements and principles of design.
Identify the quote source: title, author and chapter	Identified all three components.	Identified two components.	Identified one component.

**Language/Vocabulary:** Elements of art, principles of design, calligraphy, and any unknown words from the quotes from *Tom Sawyer*.

**Integrated Curriculum:** Freshmen art, freshmen literature

**Background Information:** Mark Twain was a master of wit who spoke eloquently on a variety of subjects. He was famous for his pithy words of wisdom.

**Materials:**

1. *Tom Sawyer* books
2. Calligraphy pens/ink
3. Pencils/erasers/rulers
4. Paper grids
5. Calligraphy practice paper (12 x 18)
6. Parchment paper (12 x 18)

**Technology Support:**

Quotes from *The Adventures of Tom Sawyer* at

[http://www.literary-quotations.com/a/adventures\\_of\\_tom\\_sawyer.html](http://www.literary-quotations.com/a/adventures_of_tom_sawyer.html)

<http://www.pinkmonkey.com/booknotes/quotations/pmTomSawyer01.asp>

[http://classclit.about.com/od/tomsawycrit/a/aa\\_adventomquot.htm](http://classclit.about.com/od/tomsawycrit/a/aa_adventomquot.htm)

**Lesson Plan Format:**

Time	Teacher Activity/Questions to be asked	Student Activity
1 day	Hook: Read aloud several favorite quotes from Mark Twain. Invite a discussion about the meaning of the quotes. Display a teacher example of a finished calligraphy project using a <i>Tom Sawyer</i> quote.	Listen and respond
1 day	Explain the history of calligraphy (handout, lecture notes). Explain how to use the tools and supplies for the project. Explain how to plan for a calligraphy project.	Listen and respond
2 days	Observe student practice on calligraphy on practice paper.	Listen and perform
2 days	Guide planning for final calligraphy project with <i>Tom Sawyer</i> quote.	Listen and perform
2 days	Circulate and provide feedback on creation of final calligraphy product.	Perform

**Possible Follow-up Activities:**

- Calligraphies will be displayed on the elementary hall bulletin board.
- Design “initial letters” like those used by Dan Beard to illustrate *A Connecticut Yankee in King Arthur’s Court*.

